



Fox

I will play the role of the clever and shrewd Fox in this fable by Aesop.

I'm always hungry, so I'm on my way out to find something tasty to eat.

(licks lips and rubs tummy) Mmm – I'm REALLY hungry!

Goat

I am the Goat in this famous story.

I have beautiful long and curly horns,
and I consider myself to be very fit,
extremely good-looking and very smart.

Storyteller

And I am the sparkly-eyed Storyteller
who fills in the details of the action.

So let's sit down in a comfortable spot
and find out what happens.

Fox

My plan for this afternoon is to follow
the Buttercup Path to the river just
before the sun goes down.

I saw a plump, fully-grown jack rabbit out that way yesterday, and I intend to have him for supper tonight.

Oh yes! There is nothing more delicious than a plump, fully-grown jack rabbit!

Goat

My life is very boring. I have to eat dry and dusty nettles and weeds all day, every day. Same old, same old!

Oh how I wish Farmer John would let me out just once so I could explore the soft green grass on the other side of this fence.

And what's more, a little bird told me

This story works well as simultaneous reading for groups of three (Fox, Goat and Storyteller) as 'out loud' classroom reading.

The Fox and the Goat is also suitable as a stage performance.

How to get the most from this play

- The Storyteller lines can have as much expression and excitement as possible.
- The dialogue lines of *The Fox and the Goat* are best when exaggerated as dramatically as you can. Loud is good!
- Use a newsreader's technique of making the eyes go a few words ahead of the voice when reading out loud. Fluency is the result.
- Don't be scared of unusual words. They will become your new best friends.
(New words strengthen your general knowledge and enable you to become vocabulary-rich in your day-to-day life.)

Have fun!